



Film*poem* | THEPOETRYSOCIETY

The combination of film and poetry is an attractive one. For the poet, perhaps a hope that the filmmaker will bring something to the poem: a new audience, a visual attraction, the laying of way markers; for the filmmaker, a fixed parameter to respond to, the power of a text sparking the imagination with visual connections and metaphor.

Filmpoem | The Poetry Society at Newcastle Poetry Festival is a series of short, engaging and beautiful poetry-film drawn from the National Poetry Competition commissions and a selection from the Filmpoem archive.

“A poetry-film is a single entwined entity, a melting, a cleaving together of words, sound and vision. It is an attempt to take a poem and present it through a medium that will create a new artwork, separate from the original poem. Poetry often tries to deal with the abstract world of thought and feeling, rather than the literal world of things. The poetry-film is the perfect marriage of the two.” (Alastair Cook, 2017)

Poetry Society | National Poetry Competition Selection

Bernard and Cerinthe	3'12" poet Linda France / filmmaker Alastair Cook
Hare	3'07" poet Carolyn Jess-Cooke / filmmaker Melissa Diem
Love on a Night Like This	2'30" poet Josephine Abbot / filmmaker Kate Sweeney
After the Calm	6'15" poet Paul Nemser / filmmaker James William Norton
Day Trippin'	2'04" poet Tom Weir / filmmakers Francesca Beard / Jason Larkin
Last Exit to Luton	3'17" poet Fran Lock / filmmaker Alicja Pawluczuk

Filmpoem Selection

Balada Catalana	1'50" poet Vicente Balaguet / filmmaker Laen Sanches
The Royal Oak	2'05" poet Benedict Newbery / filmmaker Sandra Salter
Racing Time	3'10" poet Chris Woods / filmmaker Adele Myers
The Gun	2'57" poet Vicki Feaver / filmmaker Alastair Cook
You and Me	3'55" poet e.e. cummings / filmmaker Karsten Krause
Four Years From Now	1'29" poet Stevie Ronnie / filmmaker Liam Owen

Showing from Thursday 11 May to Saturday 13 May at Northern Stage (Stage 3)